

Mad Moonlight

Carol Barnett

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9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Glockenspiel
rubber mallets

Mezzo

9

p

cresc. poco a poco

mp

The young witch - es love to dance, to dance, dance at night in the moon - light,

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

25

Timp.

Perc.

25

Mezzo

big hand - some boys come down from town.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Mezzo

33

p

mf

f

The girls lead them through the forest

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Mezzo

41

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

down the dark-ened paths.

And the boys get turned a - round, a - round, a - round

pp

[illegible]

57

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *p* *mp* *f*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

57

Timp.

Perc. *pp*

57

Mezzo *p*
thick as bricks, and those girls are

57

Vln. I

Vln. II *arco* *p* *mp*

Vla. *arco* *mp* *f* *pizz.*

Vc. *arco* *mp*

Cb. *arco* *mp*

65

Picc. *f*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f* *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tuba *mf*

65

Timp. *mf*

Perc. *mf* *p* Mba.

65

Mezzo *p*
wick - ed.

65

Vln. I

Vln. II *pizz.* *mf*

Vla. *mf*

Vc. *pizz.* *f* *mf*

Cb. *pizz.* *f* *mf*

II. Old Witches

[illegible]

[illegible]

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

14

Timp.

Glk.

Mezzo

old witch - es live in huts deep in the for - est. They know the se - cret of wolfs - bane, snake -

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

Mezzo

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

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27

Picc. *7/8* *4/4* *3/4* *4/4* *3/4*

Fl. 1 *7/8* *4/4* *3/4* *4/4* *3/4*

Fl. 2 *7/8* *4/4* *3/4* *4/4* *3/4*

Ob. 1 *7/8* *4/4* *3/4* *4/4* *3/4*

Ob. 2 *7/8* *4/4* *3/4* *4/4* *3/4*

E. Hn. *7/8* *4/4* *3/4* *4/4* *3/4*

B♭ Cl. 1 *7/8* *4/4* *3/4* *4/4* *3/4* *p*

B♭ Cl. 2 *7/8* *4/4* *3/4* *4/4* *3/4* *cresc. poco a poco*

B. Cl. *7/8* *4/4* *3/4* *4/4* *3/4* *cresc. poco a poco*

Bsn. 1 *7/8* *4/4* *3/4* *4/4* *3/4* *pp* *cresc. poco a poco*

Bsn. 2 *7/8* *4/4* *3/4* *4/4* *3/4* *cresc. poco a poco*

Hn. 1 *7/8* *4/4* *3/4* *4/4* *3/4*

Hn. 2 *7/8* *4/4* *3/4* *4/4* *3/4*

Tbn. 1 *7/8* *4/4* *3/4* *4/4* *3/4*

Tbn. 2 *7/8* *4/4* *3/4* *4/4* *3/4*

Tuba *7/8* *4/4* *3/4* *4/4* *3/4* *p*

27

Timp. *7/8* *4/4* *3/4* *4/4* *3/4*

Perc. *7/8* *4/4* *3/4* *4/4* *3/4*

27

Mezzo *7/8* *4/4* *3/4* *4/4* *3/4* *cresc. poco a poco*
They make e - lix - irs, po - tions and poul-tic - es, balm for heart-break, re - morse, dis - il - lu - sion - ment, for

27

Vln. I *7/8* *4/4* *3/4* *4/4* *3/4* *arco* *p*

Vln. II *7/8* *4/4* *3/4* *4/4* *3/4* *arco* *p* *cresc. poco a poco*

Vla. *7/8* *4/4* *3/4* *4/4* *3/4* *cresc. poco a poco*

Vc. *7/8* *4/4* *3/4* *4/4* *3/4* *cresc. poco a poco*

Cb. *7/8* *4/4* *3/4* *4/4* *3/4* *p*

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vib.

Mezzo

all the pains of old age and death...

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

41 *Tempo giusto* (♩ = 48)

Picc. *p* *rit.* *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p* *pp*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

41

Timp.

Mrb. *p* *pp*

41 Mezzo find them.

41 *Tempo giusto* (♩ = 48) *rit.*

Vln. I

Vln. II

Vla. *p*

Vc. *p* *pp*

Cb. *p* *pp*

III. Bat

$\text{♩} = 88$

Piccolo

Flute 1

p

Flute 2

p

Oboe 1

Oboe 2

(TACET THIS MOVEMENT)

English Horn

Clarinet in B $\flat$ 1

p

pp

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

(TACET THIS MOVEMENT)

Tuba

(TACET THIS MOVEMENT)

Timpani

Percussion

Mba. - hard mal.

p

pp

Mezzo-Soprano

mp

There's a bat

$\text{♩} = 88$

pizz.

Violin I

p

pp

Violin II

Viola

Cello

Contrabass

6

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cir - cling in the ear - ly dark, be tween the pine tree,

The image shows a page of a musical score for 'Mad Moonlight - III. Bat', page 19. The score is for a large orchestra and includes a vocal soloist (Mezzo). The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1, English Horn, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trombone, Timpani, Percussion, Mezzo-soprano, Violin I and II, Viola, Violoncello, and Contrabass. The vocal part has lyrics: 'cir - cling in the ear - ly dark, be tween the pine tree,'. The score is written in 6/8 time, indicated by the '6' above the first staff. The key signature has one sharp (F#). The percussion part includes a snare drum pattern. The woodwinds and strings have various melodic and harmonic lines. The vocal part is a solo line. The score is marked with 'pp' (pianissimo) for the B-flat Clarinet 2 part. There is a large, diagonal watermark across the page that reads 'For Perusal Only beady eyes Publishing'.

10

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

the spruce and the ma - ple.

pp

p

mf

pizz.

pp

pp

pp

pp

16

23 ♩ = c. 69 *rubato*

28a tempo (♩ = 88)

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

pp

cresc. poco a poco

B♭ Cl. 2

pp

B. Cl.

Bsn. 1

pp

cresc. poco a poco

Bsn. 2

28

Hn. 1

Hn. 2

Tbn.

28

Timp.

Perc.

28

Mezzo

—

28a tempo (♩ = 88)

Vln. I

Vln. II

Vla.

Vc.

Cb.

May - be

Drac - u - la

does - n't

trans - form

him - self

in - to

cresc. poco a poco

34

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

p

mp

mf

bat;
in - stead
may - be the
bat
be - comes
Drac - u - la.

39

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

rit.

p

pp

arco

43 ♩ = 76

45

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

45

Hn. 1

Hn. 2

Tbn.

45

Timp.

Perc.

45

Mezzo

He has to go home soon, put on his lit - tle suit and tie and wan - der__

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

p

mp

mf

arco

p

p

arco

pp

p

52 *rit.* ♩ = c. 69

Picc. Fl. 1 Fl. 2 Ob. 1 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tbn. Timp. Perc. Mezzo Vln. I Vln. II Vla. Vc. Cb.

— a - round the emp - ty cas - tle — mut - ter - ing to him - self in a strange ac - cent.

pp *p* *pp* *mp* *p*

The image shows a page from a musical score, page 27, titled 'Mad Moonlight - III. Bat'. The score is for a large orchestra and a mezzo-soprano. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trombone, Timpani, Percussion, Mezzo-soprano, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time, with a tempo marking of '♩ = c. 69'. The score begins at measure 52 with a 'rit.' (ritardando) marking. The Mezzo-soprano part has lyrics: '— a - round the emp - ty cas - tle — mut - ter - ing to him - self in a strange ac - cent.' The orchestration includes various woodwinds, brass, and strings. There are dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like slurs and accents, and some fingerings are indicated (e.g., 3, 5). A large, diagonal watermark 'For Perusal Only' is visible across the page.

[illegible]

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Vib. (motor off)

pizz. mf

arco pp

pizz. mf

arco pp